

# Call For Entries

# 27<sup>th</sup> Annual Sea & Sky Art Show February 9 - March 24, 2024



A feast for winter-weary eyes, our 27<sup>th</sup> annual Sea & Sky juried art show celebrates the beauty of our coastal environment and richness of the artistic community on the South Shore and beyond.

### **Dates**

Art Drop Offs: Friday & Sunday, February 2 & 3, 2024

Artist Notification: February 8, 2024

Opening Reception: February 9, 2024

• Exhibit Close: March 24, 2024

Artwork Pickup: March 25, 2024

## **Submission Guidelines**

• All media are welcome.

- Artists may submit three works of art for consideration in the juried exhibition.
- Submission Fee: \$10 members, \$15 nonmembers per submission.
- All work must be original, and not previously exhibited at HLM.
- No reproductions (including giclée prints) will be accepted.
- Entries must be securely framed (unless work is not intended to be framed) and wired for hanging. No sawtooth hangers. Works not properly prepared for exhibition may be refused.
- Works must not be more than 36 inches in any direction.

## **Prize Categories**

Best in Show \$150 Sculpture & Mixed Media \$100

Oils/Acrylic \$100 Photography \$100

Drawing & Pastel \$100 Printmaking & Digital Arts \$100

Watercolor \$100 Barbie Guild En Plein Air Award \$100\*

\*Many years ago, Associate Director Barbie Guild initiated the museum's "En Plein Air" painting group, an informal gathering of artists who met to paint together on summer Fridays. The Sea & Sky Art Show began as a chance for those artists to showcase the summer's work, and has since grown into an outstanding regional juried show. The Barbie Guild "En Plein Air" Award celebrates the spirit of those wonderful beginnings.

Please note: A prize will not be awarded in a category for which there are insufficient submissions.

#### Juror

Photographer Michael Casey brings an interesting background to his work. A fine arts major at Holy Cross College, he expected to pursue a career in something creative, very likely making pictures. Mike spent 12 years at agencies big and small combining his life experiences, advertising skills, and creativity to pursue his photography. He concentrates on photographing people and places that offer opportunity and allow him to make an impact that is often described as warm, approachable and real.

## **Delivery & Pick Up**

- Work may be delivered to the museum on Friday & Saturday, February 2 & 3, 2024 from 10:00 – 4:00 pm.
- Please call or email if you need to arrange an alternate drop off time, 781-925-5433 or corinne@hulllifesavingmuseum.org.
- No late entries will be accepted.
- Artists will be notified by email if their work has been selected for the show by Thursday, February 8th. Work not selected for the show may be picked up during normal museum hours, Thursday-Monday, 10 am – 2pm, or by appointment.

## Opening Wine & Cheese Reception, Friday, February 9, 2024

All artists are invited to attend the opening reception with complimentary admission. Suggested donation of \$10 for all other reception attendees.

### **Art Sales**

Artists receive 70% of the sale price: all prices must be marked on entry form.

• Unframed work, including sketches and reproduction prints, may be submitted for sale in the art bin with artist receiving 70% of sale price. If submitting to the art bin, please provide a complete list of your art bin submissions.

# **Liability and Agreement**

The Hull Lifesaving Museum's trained staff and volunteers will handle all artwork with due care; however, we cannot be responsible for loss or damage. The Hull Lifesaving Museum will not be responsible for work not removed at the times indicated.

Photographs taken of the exhibition by Hull Lifesaving Museum staff and volunteers may be used in museum publications, including newsletters, web site, press releases, and social media.

**AGREEMENT**: Submission of the entry form constitutes the artist's agreement with all conditions in this Call for Entries.